

Wartburg Stages 'Old Days'

"Old Days: Good Times I Remember" is the theme of Wartburg College's 1975 Homecoming which will be held here Friday through Sunday, Oct. 17-19.

Highlights include a Renaissance Faire, Oktoberfest, athletic events, music and a parade, which is being billed as "the largest in Wartburg Homecoming history."

Saturday is the biggest day in the weekend, beginning with

registration and an alumni-faculty coffee at 8 a.m. and ending with the college-alumni dance at the Red Fox Inn at 9 p.m.

Highlighting the morning schedule are dormitory open house, the parade, Renaissance Faire and a photography show in the art building by Frederick Gonnerman, a 1955 graduate from Northfield, MN, all at 10 a.m., a campus barbecue and cross country meet at 11 a.m. and class reunions at 11:15 a.m.

The parade will feature 11 bands from nine public school systems, in addition to an Oriental band, antique cars, saddle clubs, clowns, fire trucks, police, cycle patrol and celebrities from the community and college. The parade route will cover all of Bremer Ave.

The Renaissance Faire, which will be held on the campus mall, includes market booths, an arcade mall and performing arts.

The 11 a.m. cross country meet at the Waverly Country Club will

match Wartburg against Simpson, also the opponent in the 2 p.m. football game.

Following the football game, there will be a rugby match between Wartburg and the University of Northern Iowa in Schield Stadium.

An Alumni Reception and Coffee at 4:15 p.m. in the Student Union, the popular Oktoberfest at 5:30 p.m. at the Waverly Recreation Building and the dance conclude Saturday's events.

Sunday morning's schedule has a breakfast for returning journalists at 8:30 a.m. and a worship service in Neumann Auditorium at 10:30.

Following a noon luncheon, there will be a concert featuring the Wartburg Band, Choir and Castle Singers at 2:30 p.m. in Knights Gymnasium.

An All-Gershwin concert by the Wartburg Community Symphony Orchestra Sunday evening at 7:30 in the auditorium climaxes the weekend.

Fredrick Projects Energy Shortages

"The energy situation is extremely serious" for Wartburg this coming winter and in the future, according to Walt Fredrick, vice president of financial affairs.

Quoting a statement from the Energy Task Force, Fredrick said energy costs for non-profit organizations such as Wartburg are predicted to rise 30 per cent in the next 18 months. "That's pretty significant," he added.

The report also noted that shortages will hit "non-profit organizations of higher education" especially hard with present allocation policies in effect. "Higher education has been given very low priority for energy supplies should a shortage occur," it said.

Due to this, "curtailment of energy uses by institutions will be significantly increased," ac-

cording to the report. In addition, shortages will cause "dramatic price increases" for natural gas.

How all this affects Wartburg "hinges on the severity of this winter," Fredrick said. Most buildings at Wartburg are heated by natural gas supplied by the Iowa Public Service on what is called an "interruptible basis." At a certain temperature, IPS cuts off the gas supply and standby heating systems must be used until service is restored.

"Since 1969, there has been a 300 per cent price increase for fuel oil used for our standby systems," Fredrick stated. "In addition, we don't have much storage capacity for fuel oil." He said one storage tank was installed in 1974, and plans are pending for the installation of another.

A three-part program for

energy conservation is being instituted at Wartburg, he said.

"We've made beginnings of a program of energy conservation. Next the diminishment of the level of awareness of this problem must be reversed. Then a combined effort of everybody in the Wartburg family will be required for success of this program," Fredrick said.

One of the biggest problems is caused by the failure to turn off lights, he noted. "We're making progress in reducing the lighting level in some areas. But we must balance this off against safety and security, to avoid increases in vandalism and accidents."

Fredrick added that lowering thermostat settings as little as four degrees can save as much as 10 to 15 per cent in fuel usage. Other important considerations are heat losses through windows

and bad ventilation practices.

"There's no way we can supervise or control students, though," he said. "They must take the responsibility into their own hands and become aware of the fact that there is an energy crisis. We can't escape it, and it will be with us for at least ten years."

"The hardest part is to involve the entire institutional community," agreed Plant Superintendent John Laube. "We need to conserve energy and involve people. I don't know how to do it. Nobody does."

Laube pointed out some projects of the Maintenance Department for conserving energy. Grossmann Hall and the Players Theatre were insulated this summer, he said. In addition, thermostats were checked for proper functioning and the

heating systems were examined.

The energy picture looks worse this year than last, Laube pointed out. "Natural gas supply will be approximately the same, if this winter is normal. If it is 15 per cent below normal temperatures, there will be no gas at all for large interruptible customers such as Wartburg," he said.

This winter is projected to be 4.8 per cent colder than normal, according to the Iowa Public Service.

Laube stated that the Wartburg campus has a 12-day reserve supply of fuel oil, provided the reserves can be distributed from storage tanks. Otherwise some housing units would be unheated after approximately three days.

"This problem gets to be quite a deal," he said. "Right now the only thing we know is to conserve energy."

Schedule National Theatre of the Deaf



The National Theatre of the Deaf will present "Parade" Oct. 27 in Neumann Auditorium.

The Wartburg community is in for a special treat when the National Theatre of the Deaf comes to the campus on Oct. 27 for an 8 p.m. convocation in Neumann Auditorium.

This highly acclaimed troupe will present a new revue, entitled "Parade," which they created themselves during two months of rehearsals at their home base, the Eugene O'Neill Theater Center in Waterford, CT.

"Parade" chronicles the attempts of a revolutionary deaf girl to establish a separate deaf state. The National Theatre of the Deaf's approach to the theme is farcical and ironic. The company's singular comic gifts and their unique style of visual theatricality are utilized to the fullest, providing the play with a fresh, amusing view of some of America's silliest and gravest

problems.

The company consists of 12 actors, nine of whom are deaf. Some of the deaf actors speak, but all of the actors, deaf and hearing, use visual language. They combine strong and graceful sign language with mime, dance, music, movement and simultaneous narration.

This extraordinary company, founded in 1967, has to its credit 16 national tours, two Broadway runs, eight tours of Europe, Asia and Australia, three films and numerous national and international television appearances. It is now the only equity-scale full-year dramatic touring company in America.

The National Theatre of the Deaf also tours the world with the Little Theatres of the Deaf, smaller performing units with a repertoire designed for young

people and children of all ages.

Audiences around the world have found the theatre both a stimulating and rewarding experience. It is designed to be enjoyed by both deaf and hearing audiences.

This convocation is co-sponsored by the Iowa Arts Council and coordinated and supported by TUMRAC (representing the state arts agencies of Iowa, Minnesota, North Dakota, South Dakota and Wisconsin) with funds appropriated by the National Endowment for the Arts, a federal agency.

Students will be admitted free with their I.D. cards. General admission tickets may be purchased at the door for \$2. Reserved seat tickets are \$3 and may be purchased through the Public Affairs Office.

Symphony Opens Year With Gershwin Concert

The Wartburg Community Symphony opens the 1975-76 season with an all-Gershwin concert Sunday, Oct. 19, at 7:30 p.m. in Neumann Auditorium.

"Rhapsody in Blue" and selections from the folk opera "Porgy and Bess" will be performed.

"Music by George Gershwin was selected because we usually open the concert season with popular music and because this season we are featuring music by American composers to concur with the Bicentennial celebration," said Dr. Frank Williams, director of the sym-

phony.

Junior David Watson, pianist, is featured soloist in "Rhapsody in Blue." Watson, from Osage, is a transfer student from the University of Iowa and is now in the bachelor of music program at Wartburg.

Soprano Irene Weldon, a member of the music faculty at Wartburg, and baritone David Smalley, assistant professor in voice at the University of Northern Iowa, are soloists in "Porgy and Bess." Castle Singers will also perform in "Porgy and Bess."

"Rhapsody in Blue" has

received varied reviews from critics but has been popular since its premiere in 1924.

"Porgy and Bess" portrays blacks living in Catfish Row in Charleston, SC, and is a combination of opera, jazz and black culture.

"It is useless to compare 'Porgy and Bess' with other operas, for the resemblances are only superficial," said Williams. Wartburg students will be admitted with their activity cards, according to Williams.

Others can purchase tickets at the door at \$2 for adults and \$1.25 for students.

Interest Rises

Homecoming Improves

Greater involvement and enthusiasm are responsible for favorable changes in attitudes toward Homecoming in the opinion of a staff member who has observed the last 15 at close range.

Mrs. Arlene Slack, who has been resident director of the Centennial Complex since 1960, said, "At that time there was great student interest in Homecoming but it was followed

by a period in which interest declined. Interest and involvement has increased in recent years, for example the number of floors being decorated this year has increased greatly over last year."

"It seems that Homecoming is no longer something students have to do but something they want to do," she added.

"Renaissance Faire is a great addition to Homecoming ac-

tivities. It provides items such as food at low prices and gives alumni and students an interesting way to spend the time between the parade and the game," said Mrs. Slack.

Mrs. Slack also added that her work as a supervisor for the three dorm complex, Hebron, Centennial and Vollmer, involves working with many young people which she greatly enjoys.

Service Features Choir

Sunday's campus Homecoming worship service will feature special music by the Wartburg Choir, under the direction of Dr. James Fritschel.

The traditional service will begin at 10:30 a.m. in Neumann Auditorium. Pastor Larry Trachte will speak on "God's and Caesar's."

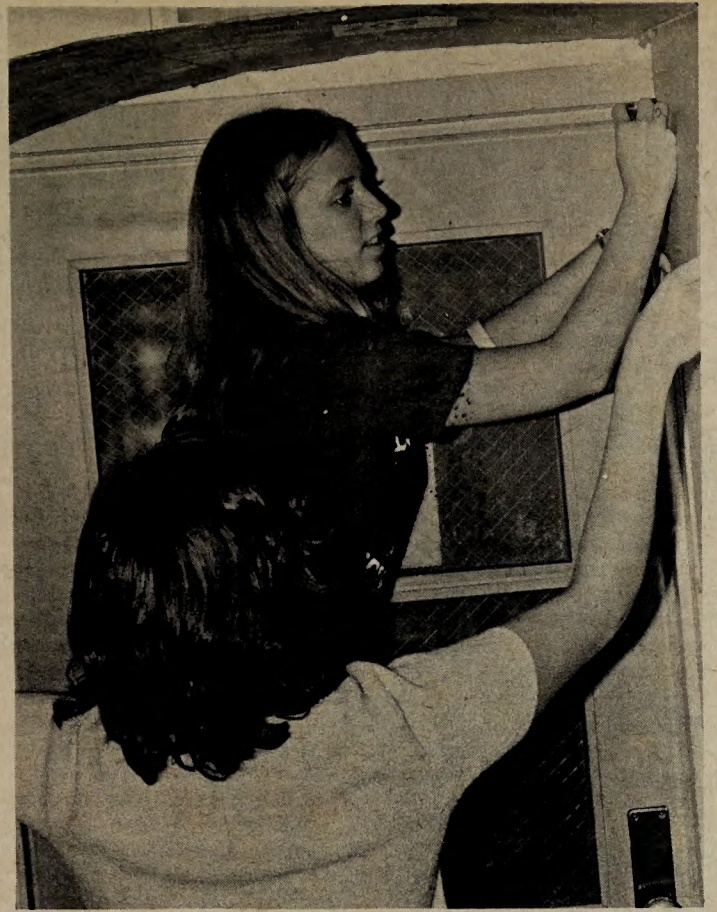
Pastor Carl Jech from the

University of Wisconsin at Whitewater will be the guest liturgist. He is a 1963 Wartburg graduate.

Dr. Marshall Johnson, chairman of Wartburg's Religion Department, will lead Wednesday's midweek worship. The 30-minute service will begin at 10:30 a.m. in Neumann Auditorium.

For daily fellowship, students are welcome to "Alpha" at 7:30 a.m. in Danforth Chapel and "Prayer and Praise" in the Student Union at 6:30 p.m.

Pastor Trachte will not be on campus next week since he will be in Fort Wayne, IN, speaking at the American Lutheran Education Association convention Oct. 22 to 24.



Junior Debra Scheller and Senior Ruth Neugebauer help decorate Hebron I for Homecoming festivities.

Board Meets, 'Captures Mood'

Wartburg's Alumni Board of Directors met yesterday and today to preside over Homecoming and "capture the mood of Wartburg College," said Gordon Soenksen, alumni relations director.

The 30 alumni comprising the board are from every region in the nation, Soenksen said. They have been speaking with administrators, students and President William W. Jellema to find out what's happening here."

Soenksen explained that

Homecoming is the time for alumni to return to Wartburg, hence, the college-alumni dance Saturday night and other alumni-inclusive events.

Board members bring news from their individual geographic locations and are the alumni best informed about Wartburg news, according to Soenksen.

He described the board as advisory to and representative of the college, and helpful in fund-raising and recruiting students.



Students fire up to "yell like Hell" at Thursday night's bonfire held as part of Homecoming Week festivities. Hebron One's women won.

Bookstore Holds Sale

Wartburg's bookstore is holding a special Homecoming sale featuring Wartburg plates and Oktoberfest mugs at reduced prices, according to Mrs. Marion Fruehling, manager.

The bookstore will be open from 9:30 a.m. to 1 p.m. Saturday.

Close Early

Engelbrecht Library will close at noon Saturday, Oct. 18, for Homecoming. Regular hours (1 p.m. to 11:30 p.m.) will again be in effect Sunday, Oct. 19.

Senior Peter Souchuk and Doug Reynolds plan to exhibit their art works on the west wall of the library, beginning Oct. 21.

Weekend Schedule

Saturday, Oct. 18

8 a.m. — Registration, faculty-alumni coffee, Student Union

10 a.m. — Dormitory open house; Parade, Bremer Ave.; Renaissance Faire, campus mall; Photo show by Frederick Gonnerman, (B.A. '55), Art Building Gallery

11 a.m. — Campus barbecue, adults, \$1.75; students, \$1.25; under five, free; Cross country, Wartburg vs. Simpson, Waverly Golf Course

11:15 a.m. — Class reunion luncheons

2: p.m. — Football—Wartburg vs. Simpson, Schield Stadium—adults, \$2; students, \$1

4:15 p.m. — Rugby—Wartburg vs. UNI, Schield Stadium; Alumni reception and coffee, Student Union

4:30 p.m. — Reception for

Homecoming royalty, Black Culture House

5:30 p.m. — Oktoberfest, recreation building, Fairgrounds (five blocks south of campus on 7th St. SW)

9 p.m. — College-alumni dance, Red Fox Inn, singles, \$2.50; couples, \$4

Sunday, Oct. 19

8:30 a.m. — APG Breakfast, 428 First St., SE

10:30 a.m. — Worship service, Neumann Auditorium, Larry Trachte, Chaplain

12 p.m. — Lunch, college cafeteria

2:30 p.m. — Concert—Band, Choir and Castle Singers, Neumann Auditorium

7:30 p.m. — Concert—Symphony and Castle Singers, Neumann Auditorium

Food, Beer Make Dinner Success

Good food and free beer. That combination made a success of Grossmann Hall's dinner last Friday night.

The 6 p.m. dinner was held in the Castle Room. It consisted of steak, baked potatoes, and peas.

Each student who went paid \$1, and the dorm paid the rest.

According to Larry Pavelec, a junior resident of Grossmann, "It was a great meal. I hope we can do it again."

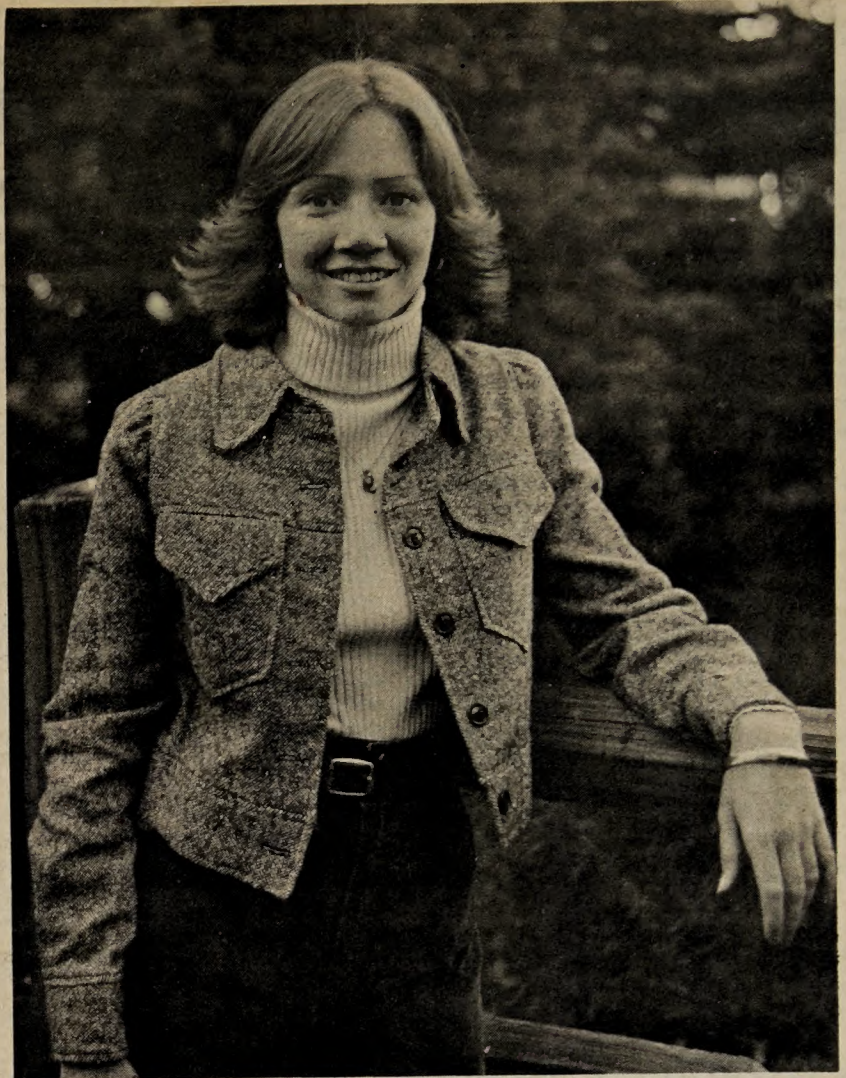
Guest at the dinner was Walter

Fredrick, treasurer and vice president of financial affairs.

Beer, purchased by the dorm, was served in the Gauntlet on Grossmann Ground after the dinner.

Henry Manning, president of Grossmann Hall, suggested and promoted the idea. He said the purpose of the event was for Grossmann residents to "come together in a social atmosphere."

Manning said it cost the dorm about \$100.



Marcia Gilly was crowned Wartburg's 1975 Homecoming Queen between Kastle Kapers shows Friday night. Miss Gilly, a social work and psychology major from Barrington, IL, will reign over the weekend's Homecoming celebrations.

Feature 'Jaws'

Present Movie Bash

A movie extravaganza will be presented Oct. 23 at 6 p.m. in Neumann Auditorium, according to Joe Thomas, social activities director. Dean Kaner, president of DBK Attractions, will present the show.

Included in the presentation will be the movie, "The Great White Death," and various old movie classics with stars such as Laurel and Hardy, Charlie Chaplin and W. C. Fields.

"The Great White Death" is a documentary about the great

white shark. It was produced by Ron and Valerie Taylor, the photographers who filmed the underwater scenes in the movie "Jaws."

"The Great White Death" is an exclusive film, shown only to a few public audiences. Kaner will also discuss the making of the movie, "Jaws."

The second part of the program will show the personal life of Stan Laurel of the comedy team, Laurel and Hardy. Kaner was a

friend of Laurel for five years. Two Laurel and Hardy comedies will also be shown.

The third part of the program will focus on five great comedians, Charlie Chaplin, Laurel and Hardy, W. C. Fields, Harold Lloyd, and Buster Keaton. Kaner will discuss their roles in modern comedy and will also show some of their films.

Admission to the extravaganza will be 50 cents for Wartburg students and \$1 for others.

Rumor Predicts Oct. 19 Murders

A rumor is circulating on campus that an ax murderer or murderer will strike Oct. 19.

The rumor contends that nine murders will occur in a Northeastern Iowa school dormitory that begins with the letter "H."

There are many people who do not take stock in such rumors. However, many students seem anxious about them, said Dr. James Moy, director of student affairs.

"I hope nobody becomes unduly alarmed," said Dr. Moy, "I've experienced a similar rumor on the West Green at Ohio

University. Nothing ever came of it." Moy added that it might be a good idea to "lock the door."

As this goes to press, some students have suggested posting security in the residence halls and asking for increased surveillance of the campus by local authorities.

This rumor has been attributed by some to Jeanne Dixon who is known for her predictions. However, a Student Affairs staff member called the "National Inquirer" to verify the prediction and, according to the newspaper, there is no basis for it.

Societies Plan Meeting

Kappa Mu Epsilon, the mathematics national honor society, Delta Mu Delta, the business national honor society, and BSA, the business student association, will hold a joint meeting Oct. 21 at 8 p.m. in Voeks Auditorium.

Dr. Warren Boe, assistant professor of business administration at the University of Iowa, will speak to the group on the "Uses of Math in Business and Economics." Each organization also plans a short

business meeting in connection with the lecture.

After graduating from Luther College, Dr. Boe did masters work in mathematics at Iowa State University and then completed his doctorate in economics at Purdue in 1970. He has also held faculty positions at Valparaiso University and at the University of Florida.

In addition to his lecture, Dr. Boe will be available for interviews between 1:30 and 4:30

p.m. Oct. 21 for students interested in graduate work in business or economics. Interested students should sign up in the Placement Office.

Dr. Boe will also demonstrate the use of a portable computer terminal to perform regression analysis and other statistical analysis techniques at 9 a.m. Oct. 22 in the computer room of Becker Hall.

All sessions will be open to any interested students and faculty.

Tri-Beta Plans Sale, Pushes Plants at Faire

Need that special touch of greenery to liven up your dorm room? If so, Tri-Beta, honorary biology society, will be selling plants, at the Renaissance Faire Saturday, Oct. 18.

A wide variety of plants including Coleus, several types of cacti and many other unidentified plants will be sold at the

Tri-Beta booth.

According to senior Kaarn Ludwig, vice president of Tri-Beta, the plants will range in price from 25 cents to \$1.

Tri-Beta members are reminded to sign the work schedule on first floor of Becker Hall to work at the Faire.

Such is Life

What's in a Shirrtail?

By KC ORTH

With a mighty, "Hi, ho Silver, away!", the White Knight from Wartburg rode off into Nirvana with his shirrtail hanging out. He was on his unbreakable plexiglass Romper Room pony and the peasants all waved and cheered as he rode by. They all loved him.

The king, a new king with a mustache and a crown that was several sizes too large, had told him to tuck in his shirrtail, at least. He was a Knight after all, and a White Knight at that. He should be a little more concerned about his image. Kings from other castles had begun making sneering comments about the slovenly knight from Wartburg and that was definitely not good. Not good at all.

But images are for kings, not knights. How could he possibly keep track of his shirrtail when he was busy fighting fire-breathing dragons? He had slain dozens of them, and he would undoubtedly have equal numbers of medals on his mirrored armor if it weren't for his untucked shirrtail. He was, in fact, the very best knight in all the land, or had been, at least, and everyone knew it, but he had a sloppy image, and kings often get down on that. The peasants all loved him and his shirrtail.

The king's advisor, a very wise man from the east, had suggested several times to the Knight that he be a little more careful, especially when rescuing fair damsels in distress. Knights, however, have this habit of not listening to wise men and that is really too bad. He was quite sure the wise man from the east had worthwhile

thoughts and opinions and would gladly have listened to him if he could have only been certain that they were his thoughts, and not just the king's.

Ah, and the magicians laughed at the Knight from their hallowed chambers of science in the castle, where they huddled over mystical, bubbling brews. They would save the kingdom, they were sure, with their facts and their knowledge. And there was no need for a sloppily attired knight. That bothered him, because he knew better.

The holy men, too, had the salvation of the kingdom sewed up. They wandered around, muttering strange incantations and sprinkling water and wine on everyone—seeming not to notice that the knight had no desire to get his armor all wet. They often advised the knight on this and that and he listened, sometimes, but very rarely believed what they told him and usually wondered if they even believed what they said. He doubted it.

Everyone in the entire kingdom, it seemed, was trying to tell the knight how to do his job when, in reality, they knew very little about knighthood. They had all gotten so caught up in their own trivialities that they'd forgotten what it was they were supposed to accomplish. They could have really helped the White Knight from Wartburg had they only given him what they could and left it at that, but, instead, they tried to push him here or there. And, worst of all, they were actually worried about his shirrtail.

Black Awareness Column

Educator Contributes

By CECIL PETERSON

For years Black history has been kept out of the American school system. The Black people made a major contribution in the making of America and Americans should be aware of it. This article deals with the father of Black history, Carter G. Woodson (1875-1950). One of nine children, he was born of ex-slave parentage in Virginia. After graduating from high school, Woodson taught in the public school system in West Virginia. He also served as principal of the high school he graduated from.

Woodson traveled to Asia and Europe and, upon his return to the states, received his M.A. degree from the University of Chicago in 1908. Woodson served as dean of Howard University and, later, West Virginia Institute but resigned from both due to disagreement with the educational policies of the schools. Classroom teaching was no longer his major interest.

Woodson wanted to turn his historical training to the best racial accent. In doing this he formed and organized the Association for the Study of Black Life and History. This association was the first systematic effort of blacks to treat the

records of the race scientifically and to publish the findings.

The first issue of the association quarterly, "Journal of Black History," was published the following year. The main purpose of the journal was the collection of sociological and historical data on the Blacks, the study of people of the African world, the publishing of the books in this field, and the promotion of harmony between the races by acquainting one with the other.

Carter G. Woodson's many accomplishments earned him the title, Father of Black History. For he is just one of the many great Black Americans of the past. His name may have been forgotten by many and some may never have heard of him, but his contribution to the Black race and to America can never be overlooked, bypassed or forgotten.

The Afro-American Society invites students, faculty and alumni to attend a reception for Wartburg's 1975 Homecoming royalty. This includes the Homecoming Queen and court and the Black Cultural King, Queen and court.

The reception will be held at the Black Cultural Center, Saturday, Oct. 18, from 4:30 to 5:30 p.m.

Reporter Visits Rap Session

By KEVIN KLATT

On the walls are names of famous people: Malcolm X, Martin Luther King Jr., Sidney Poitier, and Floyd Patterson.

There are also phrases, written by anonymous authors: "Black is being the astronaut assigned to the dark side of the moon," and, "Black is waiting for the white man to have a soul transplant."

These are the things I saw as I walked into the Black Culture Center for a planned rap session last Sunday.

I had no idea what would come out of the session, and as I now think back, I realize that the questions I'd hoped would be answered, the doubts I'd wanted washed away, were only made to stand out more clearly in my mind.

"What do you want, to become a part of our culture or to establish your own?" asked one white student.

Every black student there had the same answer, "Both."

"Is that possible? Isn't that like mixing oil and water?" another white asked.

The answers came in from all corners. One black student doesn't know if it's possible, but he doesn't see any alternative.

"If a white doesn't like the way things are in America, there are very few places he can't pack up and go to. But if a black doesn't like it, where can he go?" he said.

"Not even to Africa, because what they've heard in Africa is that we're a bunch of slum-building so-and-so's."

"So why can't you just conform to our culture; why do you have to force yours on us?" a white asked.

At that, a black male snapped, "Why can't you conform to ours? You're in the minority in this world, you know!"

But he immediately cooled off and added, "I want a black culture for myself, so I can really establish my identity. It's

something I can hold my head up about. Is that so wrong?"

From there, the questions went in circles, as did the answers.

"Can the two cultures really blend?"

"Ideally, yes. Practically, who knows?"

"How can you be separate and one?"

"Separate is the means to one."

"Aren't you judging and labeling a lot of whites as bigots without giving them a chance?"

"I don't label anyone a bigot. A bigot is labeled by his peers. And don't talk to me about being prejudged and labeled."

After the rest of the students left, Don Waterford, president of the Afro-American Society, took me on a tour of the house. I'd already played on the regulation eight-foot pool table downstairs.

"It doesn't even cost a quarter," Don said with a grin, and anyone can use it."

Next came the library, not as extensive as I'd pictured it, but well-stocked nonetheless.

There's also a lounge, complete with a couple sofas, chairs, magazines, and TV.

As I was getting ready to leave, a thought occurred to me. "Don, you've been answering questions all night long. Surely you've got some questions of your own," I said.

"Yeah, I have some questions," Don answered. "Like why the tremendous apathy of the student body to questions concerning black-white relationships?"

"What are the whites afraid of? Why is there so much fear among them when it comes to us? How do you reach them?"

As I said earlier, a lot of doubts remain in my mind. But there are 6:30 rap sessions every Sunday evening, and anyone with a question should attend.

I mean, how could anyone not have a question?



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Performs 'Refreshing' Recital

Gren Exhibits Style

By HOWARD BYE

In today's piano world that puts such emphasis on flashy repertoire and demanding techniques, it is refreshing to hear a piano recital centered around beautiful, slow, expressive pieces. And Donald Gren's recital Monday night was just that.

The program began with Mozart's "Sonata in D major, K. 576." Here Mr. Gren showed the well-controlled, sophisticated style that is so necessary to perform Mozart well.

Three Brahms Intermezzi which followed highlighted the evening. These intensely romantic pieces depict all that is beauty on the piano. The first of the group, op. 118, no. 2 in A major, was especially moving with its tonal warmth and elegance.

The final number before intermission was "Sonata" by Francis Pyle, dedicated to Mr. Gren. Like many pieces written today, the best word to describe it is modern. The chordal structure

was interesting, and at times very beautiful.

Chopin's "Sonata in B Minor, Op. 58" concluded the program. Again, the interpretation of the largo movement of this virtuoso piece was exceptionally fine.

Mr. Gren's only problem seemed to be with dynamic range. The forte sections, especially in the Chopin, were not convincing enough. But the Brahms was unforgettable, and, all in all, the recital was a fine display of the expressiveness and tonal beauty of the piano.

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Letters to the Editor

To the Editor:

I have become aware of a rising feeling of insecurity by many people when it comes to their dealings with black students. Specifically, the editor of this publication became very tense and nervous when I asked what the problems were in obtaining space for intended articles.

There are certain questions I raised. Why weren't we told three weeks ago that a poem we sent to be published should have been sent to the Castle? Why didn't the editor look at the same article and at least publish the announcement about the open hours of the Black Culture Center? Why were we told by the editor that we could not buy pages of the newspaper for special events and then told by the faculty advisor that we could, even though it should not be necessary? Are the editors the only people who can determine what is important to campus life?

I think that there should be some real thought given to these

questions not only by black students, but by all students. Whose interests and ideas are to be expressed in this newspaper?

To the young man who physically stood behind her, waiting for us to begin a reign of violence, I leave these words: if that was the intention, your presence would have made no difference.

—Don Waterford
Afro-American
Society President

To the Editor:

In view of the recent distress at Wartburg concerning Homecoming and its queens, perhaps it's time to consider another angle.

I find the title "Homecoming Queen" to be quite contradictory to what the selected girl actually is. Isn't the purpose of Homecoming to provide a chance for alumni to "come home" and get together?

Wouldn't it make more sense to elect a returning female alumnus as Homecoming Queen? Or, to make things easier, each class

holding a reunion could elect their own queen if they find it necessary to continue this pointless tradition.

Like Miss Rosinski, I find the ritual involved in selecting a Homecoming Queen to be insulting. I would like to commend her on her decision not to take part. If I should ever find myself in her position, I plan to do the same, with no regrets.

—Carla Carter

To the Editor:

I am troubled. I don't know how long I can hold on so please hear me out. It all began some time ago as I played cribbage in the parlor. A message came to me that at the school most worthily dubbed Luther College, one by the name of Jose Feliciano was to perform in concert as part of Homecoming activities. I must admit I was jealous. But after crying my eyes out and pulling myself together, I once again set myself on my feet and strove ahead with new courage. "You must be strong," the voice kept saying. And I was strong.

But then it happened—the final

blow. As I sat upon my throne musing over the essence of life, a second time a messenger came with news. At the institution known as Coe College, a Homecoming concert was to be held consisting of Melissa Manchester and Orleans. Could this be real? I rent my garments and gnashed my teeth. Wasn't it sad enough that good old "orange and black" had to settle for the Tony Brown Band and Sharon Lemieux? Couldn't Wartburg College do better than that?

Maybe it's all only a nightmare. Yes, that's it. Soon I'll wake up and say, "It was all only a bad, bad dream."

—Paul Langholz

To the Editor:

The reasons for losing a volleyball game are infinite and, therefore, cannot be pinpointed. Players can analyze their mistakes and listen to criticism from others who watch.

I believe that someone who hasn't seen a game shouldn't put down the team and then carry the fault of losing to the team's dorm.

Sure, Wartburg Hall lost to Ernst, 15-0, 15-0, but the reason wasn't because of things "going on in Wartburg Hall."

This was broadcast on KWAR last Friday evening and was said to imply anything but good about the people in Wartburg Hall. Maybe no harm was meant by the statement, but I am sure there was some harm done.

People are not all good but it is not right to generalize and imply that a certain group is all bad.

—Margaret Phillips

To the Editor:

This is the hardest season of the year for all of our little trees on campus. This is the stress period.

Why do people keep breaking off our trees? There is an answer somewhere, I only wish I knew.

Trees are like people; they need all the tender loving care we can give them.

We can give no promise of fruit from these trees. Shade and beauty for you and your friends in years to come is your reward.

—Al Kammeyer,
Superintendent of Grounds

southeast iowa corner

Bring Back Apathy

By NORM SINGLETON

There seems to be a lot of uproar around these here parts nowadays, if you ask me. Men and persons screaming across Clinton field at all hours of the night, rumors of ax murderers here to speak for convo after they get done cleaning out Hebron Hall, rowdies hitting me in the back of my Funk's G cap with buttered rolls in the cafe and the sordid like of these nefarious activities. I can't even seem to visit the local public houses, otherwise known as barrooms, without somebody interrupting my investigation of the effects of Wild Turkey on the human mind.

I realize that this sounds like an about-face on my part, but what ever happened to good old-fashioned apathy? All this activity has ruined my health, driven me away from drink, and left me a shadow of my former robust self. Hell, I can't even leave for a fact—and—red-haired fox-finding mission without the nagging fear that when I return to this area, I'll find nothing left but a smoking crater where Waverly was formerly located.

Now of all things, people are getting down on the tradition of having a Homecoming Queen. Well, just as the feller who writes the other column in this paper considers himself to be an authority on love, I consider myself an authority

on Homecoming Queens. I've seen a few and I've been in love with all of them. (Take that, KC!)

At the risk of receiving a letter full of plastic explosive on Monday, I plan to shoot off my mouth about this topic at hand. I am amazed that anybody can be shocked and appalled by the innocuous custom of each year going through the process of electing a lady to be crowned at Kastle Kapers and otherwise be honored at Homecoming. Hell, there are problems like euthanasia, divorce and aerosol cans to get hot about!

Okay, the election is a popularity contest. Well, if somebody can tell me a better means of determining who should be Homecoming Queen, will they please stand up and be counted?

And some others have been shouting "sexist" at the top of their lungs, whenever the issue is mentioned. Maybe I'm merely stupid, but I can't see it any other way. I mean, how would you like a guy to be elected Homecoming Queen?

Clearly, someone has to come up with a solution. And so, to decrease my hate-mail volume, I won't offer one. What I will do is to give, as an example, the time that the minds in Conesville decided to elect a Watermelon Queen for (what else?) Watermelon Days.

So, the Queen Committee rounded up all two of

the non-ugly chicks in town, selected a panel of judges and proceeded with the festivities.

The scene was classic. One candidate was an offspring of poor but honest parents; pretty, full of personality and in short, a perfect Watermelon Queen. But she stood before the panel, holding her ceremonial watermelon with the wistful air of a street urchin in front of a candy store.

For the competition was the daughter of the sole proprietor of Herman's Mortuary and Tap. In other words, she was rich, spoiled, snobbish and hated by her friends and enemies alike.

But the main reason the poor girl was sad was because her opponent's mother was behind the panel of judges with a baseball bat in her hands, threatening to kill if her daughter didn't win. Needless to say, the vote was unanimous. The capitalist won in a depressing setback for the common folk. A good time was had by none, until about an hour later, when most, if not all, couldn't remember who won.

Well, the moral of this stirring tale is merely that you only go around once in life. What's the matter with grabbing a Homecoming Queen along with the gusto? I don't know the answer, but someday I'll sit over a Wild Turkey in Joseph's and figure it out.

Noodle Maker or Curling Iron?

Windy Acres Offers Bargains

By LISA PEAK

"This is either a curling iron or a noodle maker, but whatever it is, you'll have a lot of fun trying to figure her out."

It's one of Dyer Reiners' typical sales pitches at the Windy Acres auction held every Friday night.

Reiners is the auctioneer at Windy Acres, and though what he says is sometimes misleading, it's always funny.

"Now this thing-a-ma-jigger is good for all of ya marijuanee smokers and it's genuine, the real thing," commented Reiners as he held up a basket with a secret compartment in it.

But fun is just one of the qualities of an auction. Good buys on all types of household goods is another. Sofas, pool tables, chairs and all types of used articles are sold every Friday to the highest bidder.

Bidding begins at 7 p.m. It's a good idea to come early, though,

to look over the merchandise and decide what to bid on.

Bidder's cards, used to identify the bidders, are free and are available at the office inside.

There are some fantastic bargains, but be wary. As one student complained, "I walked in only wanting to look, but by the time it was over, I had bought so

much stuff that I had to leave some of it at the Salvation Army Deposit Box."

So before buying something brand new, it might be a good idea to check out Windy Acres and see if there's a better deal. They sell everything, even noodlemakers which double as curling irons.

Observe Past, Anticipate Future

Theatre Plans Celebration

Faculty and students involved in drama are invited to "celebrate our past and anticipate our future in theatre" by attending Wartburg's Bicentennial Celebration of American Theatre, according to Joyce Birkeland, theatre director.

The conference will be held Friday and Saturday, Oct. 24 and 25, in the Players Theatre.

Those who attend will participate in vocal and acting workshops, and meet, think and discuss with theatre people.

Seminars are intended to help participants become acquainted with current conditions in American theatre, increase their knowledge in historical heritage, and get "turned on" by American

musical theatre, said Miss Birkeland.

Three guest speakers will lead the sessions. Patricia Harvey, director of the Children's Theatre at the Arena Players Repertory Theatre in Long Island, NY, will speak on the current scene in children's theatre.

Joel Harvey, professor of theatre at Adelphi University in Garden City, NY, will lead the voice and acting workshops. Harvey is also director of the Arena Theatre in Long Island, NY, a member of the board of directors of the New York State Theatre Festival, and a member of the Actors Equity Association.

Robert Moulton, professor of theatre and dance at the

University of Minnesota, will speak and conduct a workshop on "Dance in the American Musical Theatre." Moulton is also a guest director and choreographer at the Guthrie Theatre in Minneapolis and guest director of the St. Paul Opera Company.

The three directors will serve as directors of a "re-direct session" Saturday night. Wartburg students juniors Mark Dawson and Sandy Keune and sophomore Sara Shipman will perform a scene from "The House of Blue Leaves" by John Guare.

The conference will be highlighted by a "Celebration" performance at 9 p.m. Saturday. Sophomore John Westrom and

junior Kal Huck will perform a scene from "Of Mice and Men" by John Steinbeck.

A musical tribute to George Gershwin by Dr. Frank Williams, Miss Irene Weldon, and an ensemble of Castle Singers will follow.

Registration fee for the entire weekend will be \$6 for Wartburg students and faculty and \$10 for others. Cost for the dance workshop only is \$2.50, while the "Celebration" performance is \$2.

Joyce Birkeland, director of theatre at Wartburg, invites everyone to "come celebrate with us."

Schedule of Events

FRIDAY, OCT. 24

6:30-7 p.m.—Registration

7-8:30 p.m.—"Voice Production for the Actor"

8:45-9:45 p.m.—"What's Happening in Children's Theatre"

SATURDAY, OCT. 25

8:30-9 a.m.—Registration (coffee and donuts)

9-10:30 a.m.—Acting workshop

10:40 a.m.-12:15 p.m.—

Performing children's theatre from scenario, script, or story

12:15-1:30 p.m.—Lunch

1:30-4 p.m.—"Dance in the American Musical Theatre" (lecture-participation)

4-6:30 p.m.—Dinner

6:30-8:30 p.m.—Re-direct session by visiting directors

9 p.m.—"Celebration" performance.

Students Arrange Appalachia Journey For Music Festival, History Lesson

By DENNIS HARRINGTON

Just think of it. Receiving a history lesson on a time and place in American history that is nearly forgotten. And your instructors may be Mack Snoderly and the Hornpipers, and the music they make.

About 20 Wartburg College students led by Dr. George Lee, chairman of the Sociology Department, will leave here later this month for a four-day traditional music festival at Berea College Appalachian Center in Berea, KY.

The trip is part of a course in cultural anthropology Lee is instructing.

The music is strictly traditional, and is performed by such artists as the Hornpipers, Addie Graham and Buell Kazee, Lee said. Over 20 acts make up the regional festival.

"This festival is different from somewhat similar summer festivals held in numerous states.

It's not as slick as those and deals exclusively with the lyrical ballads of the area, which in most cases are preserved only by memory," Lee said.

Reasons for going range from senior Mark Martens "I just go for the music," to Lee's predictably more thoughtful motives.

"It is lyrical," he said, "hence, it tells a story, a story telling why things were. It creates a mood, a feeling for a time and place all but faded from today. The music can tell an ecological message in the exploitation of coal miners, or a story of a baby borne away by a flood."

As a sociologist, Lee characterizes the area as an "authentic culture," meaning it remains relatively undisturbed by the rush of contemporary society, and its values and lifestyles are readily observable and defined.

Lee said the sense of history is all around. For example, Addie Graham, a singer in last year's

festival was so old her son had to brace her upright as she sang.

"Addie's songs are chant-like in quality, indicating they go back to Revolutionary War days. She sings of our friends the Negro, certainly before extensive coal mining was introduced, which turned racial attitudes around as the black came to represent the hated scab labor force and power to the coal barons," Lee said.

Traditional music is not the only focus of the festival. Square dancing, a traditional hill version, is presented and everyone is invited to participate, being less formal in manner than the popular versions common to this area, Lee said.

Apart from the music, the Berea area itself is a rich showcase for any budding sociologist. Like the popular film, "Deliverance," suggests, violence is a way of life to the Appalachian area.

"There is still that frontier

independence idea around—get-out-my-gun type mentality," Lee observed.

"There's plenty of hunting dogs," he said, "and invariably the greeting at most homes is 'Get under the porch, he's all right,' referring to the dog."

Part of this sometimes not-so-subtle hostility towards strangers stems from the squalid conditions in which the people live and work. This is compounded by the fact that they have literally lived for years on America's national treasure, coal, and unfortunately, have never shared equitably in its wealth. Someone outside has.

The feeling of isolation was brought home quickly to Lee on a visit to a community called Pikeville.

Pikeville is a mix of great wealth among poverty; coal-based millionaires living with food stamp recipients. Lee said his impression was that there was some amount of open

distaste toward the poor on the part of the rich, as if their sad plight reflected some basic character flaw.

And the common folk evidently are mutually suspicious of the rich, as the millionaires' latest penchant is not collecting Cadillacs, but helicopters.

Outsiders merely heighten passions, Lee said.

"We narrowly escaped being beaten up last year when we were touring the local college on foot. A carload of rowdies threatened us and left," Lee said.

But this is no more common than it is here, though it may be more visible in the tightly knit society of the Kentucky hills.

As an "authentic culture" the area is unique to the sociologist, and to a student of native American music it is a source of joy and good times.

As Martens said, "They'll even take Iowa hicks into their dances and take time to show them how it's done."

Lets Wife Cook at Home

Caf Boasts New Food Manager

By LISA PEAK

As the sun rises in the east, he surveys the results of his work. The 720 eggs are scrambled, 60 slices of toast have been buttered and the 50 gallons of coffee are almost through perking. This is a routine morning in the life of Wartburg's new assistant food manager, Ray Fuller.

Originally from Wisconsin, Fuller has been in the food business for 25 years. He moved here last month from working at Northwestern University in Chicago because of the "better

kind of life that a small town has to offer."

"I started working in kitchens when I was 14 years old, washing dishes and learning to cook by watching the famous chefs who traveled from restaurant to restaurant cooking their specialties."

Fuller's own speciality is homemade lasagna which he will be making for the cafeteria.

"It seems to me, that it's a lot easier cooking for 1,000 people than for two," said Fuller.

On the average day, Fuller said

that he uses 30 loaves of bread, 150 pounds of hamburger and about 120 gallons of milk.

"The food the kids seem to like most are hamburgers, corn, and cake with icing," said Fuller.

Fuller learned how to cook for large groups of people by catering club dinners and banquets for many years.

He said that he loves cooking, but that one of the drawbacks to being a chef is the boredom of cooking the same things.

"So," he said, "I let my wife do all the cooking at home."



Ray Fuller, Wartburg's new food assistant, prepares one of his dishes for students in the caf.

WARTBURG SPORTS

Look to Homecoming Contest

Knights Fall to Peacocks

The Wartburg Knights will try to snap a two-game losing skid tomorrow in their Homecoming contest against Simpson.

The Knights, who opened their season with three consecutive victories, but have fallen the past two Saturdays to first Buena Vista and then Upper Iowa, are suffering from what appears to be a stagnant offense.

Wartburg's most recent loss was to the Upper Iowa Peacocks, 19-6. The Peacock story was told by running back Gary Marshall, who gathered 101 yards rushing in 28 carries.

Two of those carries were for Upper Iowa touchdowns, the first

coming with 4:11 left in the first quarter. That 23-yard run and the following kick gave Upper Iowa a 10-0 lead.

Later, in the fourth quarter, Marshall scored again on a two-yard touchdown run.

Wartburg's lone score came in the second quarter when Upper Iowa fumbled a punt and junior Brian Albert recovered on the Peacocks' 23-yard line.

It took five plays before freshman quarterback Dave Eilers found senior tight end Rod DeVries open in the end zone for a six-yard score.

Wartburg's defensive unit was again complimented by Coach

Don Canfield.

"Our defense had another excellent game Saturday," commented Canfield, "but we are still looking for consistency in our offense. The offense played well at times on Saturday, but still made too many mental errors."

To combat this problem, Canfield plans a few changes this week.

"For sure we will move Dave Foltz to quarterback," said Canfield. "We need his experience and maturity at that position." Foltz has been playing wide receiver.

Another face-lifting will occur

at the offensive tackle positions. "Even in this league you need tackles that weigh in at 230 pounds," said Canfield.

Till now, tackles have been senior Joy Kinyon at 210 and sophomore Tom Whalen at 225, but Whalen stands only 6'1".

Canfield predicts Kinyon will be moved to tight end for Saturday's game.

Another possibility for tomorrow's contest is moving junior middle linebacker Brian Albert from his defensive position to the offensive backfield.

"This isn't for sure," said Canfield, "but we have been

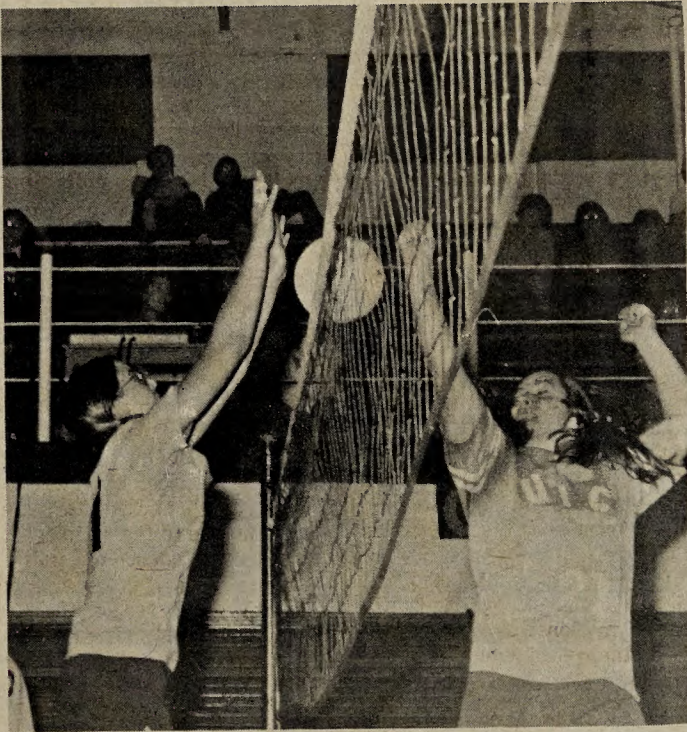
looking at the feasibility of it this week in practice."

The Knights are again faced with a tough opponent tomorrow. Simpson is coming off a rugged loss to conference leader William Penn, 24-6.

"That score is very deceiving," commented Canfield. "Simpson's defense played a very good game and were beaten on only a handful of plays by Penn."

The Knights' record currently stands at 3-2 over all and 1-2 in the Iowa Conference.

Simpson is also 1-2 in the conference and holds a 2-3 over all record.



A member of Wartburg's volleyball team blocks an opponent's potential spike during Wednesday evening's game with Upper Iowa. Wartburg's women won the contest, two out of three games.

Women's V-Ball Stomps Peacocks

Wartburg women defeated Upper Iowa Wednesday night in volleyball in Knights gym.

The B-team first defeated UIC two out of three games, 15-9, and 15-2. Upper Iowa won one game.

The A-team played only two games to win the match, 15-9 and 15-10. Coach Elizabeth Halsteen said it was extremely important that the team didn't let up at all on the second game, after winning the first.

She was also pleased that the team "really hung in there and

played a very aggressive game against a very powerful team."

Miss Halsteen said the girls "served very well, had a lot of good sets and hits, played well at the net and were able to recover quickly from any weak spots they encountered."

The women's volleyball team was victorious last weekend over Dubuque and Central College. Their record now stands 4-3.

They will meet Central College next Wednesday in a home contest.

Ends Tennis Season

Central Drops Women

The women's tennis team appears to have played its last meet of the season in its 8-1 loss to Central Wednesday.

Monday's scheduled contest against Cornell never materialized as Cornell failed to show up.

"This appears to be our last meet of the season," commented coach senior Dennis Harrington. "I have no idea whether the Cornell meet will be rescheduled or not."

If it isn't, the women have finished their season with a 1-3 record.

Wartburg had only one winner in Wednesday's contest as senior Jen Zelle won her match, 10-4. Matches were played as one ten-game set because of the cool weather.

"There were close matches all

the way through the meet," said Harrington. "It was coming down to a toss of the coin and today the toss was going against us."

Senior Jamie Kelly, who was playing in the number one position for Wartburg was narrowly defeated in her match, 11-9.

"We played Central several weeks ago and since then they have played in ten or twelve meets to our one," commented Dennis. "They didn't look as good as I had expected."

In fifth position for the Knights was junior Marilyn Iverson who was edged by a 10-6 margin. Senior Nancy Schroeder, playing in the sixth position, lost her match by a slim 10-7 margin.

Two of the three doubles matches were also close. The team of Zelle and Kelly lost their

match by a 10-7 margin. Junior Sharon Hoffman and sophomore Marti Womeldorf took their match to 11-9 before succumbing to their Central opponents.

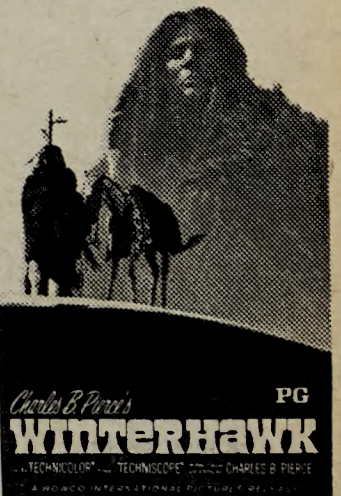
"Right now the program seems to be in limbo," said Harrington. "Only four meets in six weeks has to be a real drag for the girls. You need more meets than we had scheduled to wet the girls' appetites."

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Knight Stalker

Why Do They Run?

By JERRY WEIDNER

"Some people get their kicks out of beating heads together. I get mine by beating my feet on the ground."

Those were the comments of junior Bill Bleckwehl as he described how he feels about cross country. Bill is an eight-year cross country veteran from Amherst, MA.

"It's a battle within yourself, not the guy next to you," said Bill. "It's a matter of how far you can push yourself past the threshold of pain. This is what separates good runners from average ones."

Cross country is just that, pain. There is nothing a runner can do to prepare himself for a season of running other than run constantly. The Knights' workouts consist of anywhere from seven to nine miles a night, depending on the date of their next meet.

Everyone on the team is expected to keep a running log. This is to record where they ran, what kind of workout they ran, and the weather. They must also rate the workout according to difficulty. This gives the runner a chance to look back and see what he was doing a year ago at this time and determine whether he is improving or not.

Sophomore Ben Yeager is another athlete who enjoys seeing the outside at an extremely fast pace. Yeager has been leading Wartburg's runners this year, placing first in several meets and third in a triangular against St. Olaf and Luther, coming in only 18 seconds behind the winner.

Yeager's 26:23 for five miles was his all-time personal best. Last year his best was 26:42.

Ben's interest stems from his desire to be unique in some way. In high school when he eyed the track sign-up sheet he noticed that no one had

signed up for the mile run. He did so and ended up winning his first meet with a 5:21 mile.

"A lot of people don't know what cross country is," commented Yeager. "The people that come to the meets have some special interest in or connection to the sport."

Unlike football, baseball, or basketball where people turn out in large numbers to enjoy an event, cross country runners usually run in front of small crowds, made up mostly of parents and the small few who understand the agony of running.

"You can always plan on the pain being there," said Yeager. "It comes not only in your guts, but your arms, legs, and jaws. But to be successful you must learn to relax and run through the pain."

After completing a race it takes a runner about five minutes to "regain his composure." Until that time it is advisable to stay clear of him.

"When you get finished, you're happier than hell that it's over," said Ben. "But your temper is very short and you don't feel like talking until you regain your composure. You feel like a rubber band that has been stretched out."

The cross country runner is a different breed of athlete. One who knows that every time he starts out he will be confronted with unbearable pain, and will bear it. One who can expect that his lungs will ache, his legs will get hotly rubberized, and his eyes will swim in a sea of pain looking for the flags that mark the finish of another race against the clock.

It is as big a part of their lives as any other sport is to its respective athletes. How much does running mean to these people? Bill Bleckwehl put it best:

"My life would be empty if I didn't run."

Intramural Football Quality Improves

Wartburg's intramural football program is well under way and director Al Nickerson, junior, says this year's games are more exciting and rougher than ever.

Because of the roughness of the action this year, several injuries have occurred. All have been minor in the form of bumps and bruises.

Nickerson also stated that the teams are more organized this year than in the past, probably due to the higher quality of athletes coming out of high school.

League standings are fairly tight, with two teams, Clinton I North and Clinton III South, unbeaten so far.

Standings are as follows:

	W	L
Clinton III South	5	0
Clinton I North	3	0
Clinton II North	2	1
Clinton Ground South	3	2
Wartburg Hall	3	2
Clinton II South	2	2
Grossmann II	2	2
Clinton III North	2	2
Clinton I South	2	3
Grossmann Ground	1	2

Harriers Lose Home Triangular

Wartburg harriers hosted St. Olaf College and Luther College on Tuesday in a triangular meet at the Waverly Golf Course.

The meet was scored in the fashion of a dual meet, with team scores as follows: Wartburg 36, St. Olaf 19; and Wartburg 44, Luther 19.

Sophomore Ben Yeager was first for the Knights with a time of 26:23, for third place in the meet. Yeager was followed by Dave Neve, with a time of 27:16.

Junior Bill Bleckwehl and seniors Ray Hayes, and Steve Oelschlaeger were next for the Knights with times of 27:35, 27:51 and 28:03, respectively. The

Knights will face Simpson Saturday in a Homecoming dual at the Waverly golf course. The meet will begin at 11 a.m.

Ruggers Drop Peacocks

Wartburg's rugby team evened its record at 2-2 last Saturday with a 10-6 victory over Upper Iowa at Fayette. Player-coach Jim Kusack noted several ruggers with outstanding play in the hard-fought contest.

The Knights' back line put together its finest effort this season, led by the strong running of senior Tom Tecklenburg, according to Kusack. Sophomore

Ron Smith and senior Jack Kitzman led the scoring with one try each. Senior Bob Jorth kicked a conversion to round out the scoring.

Defensively, Wartburg played a strong game, holding off several drives by Upper Iowa, which sported a much larger and experienced club. Kusack made note that, man for man, the Knights were out-weighted by

about 30 pounds. Sophomores Scott Radechel and Scott Whitcome led the strong attack by gaining ball possession on lineouts throughout the game.

Tomorrow the Knights look to a very fine club from U.N.I. They are big, strong, experienced, and tough and Kusack said in order to stop the Panthers, Wartburg will have to eliminate its mistakes and play a very aggressive game.


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